



## **Spanish FFA Creed Speaking LDE**

### **Purpose**

The Spanish Creed Speaking Leadership Development Event provides 6th, 7th, 8th, and 9th grade FFA members the opportunity to present the five legendary paragraphs of the FFA Creed in Spanish. Students are evaluated based on presentation, accuracy, and response to questions.

### **State Event Superintendent**

The superintendent for this event is designated by the State Agriculture Education Leader and will be identified at the State FFA Convention. Questions and comments can be directed to Mr. Jason Chester, Central Region Coordinator, 444 Bristol Dr., Statesville, NC 28677. Phone: 704.213.1335, Email: jdcheste@ncsu.edu

### **Eligibility**

This event is open only to active FFA members who are enrolled in Agricultural Education as a 6th, 7th, 8th, or 9th grader. No sophomores, juniors, or seniors are eligible to compete in this event at any level. FFA members winning a previous state event in this area are ineligible.

At the North Carolina FFA State Convention, members may participate in Spanish FFA Creed and Parliamentary Procedure. Students may not enter either the Creed Speaking LDE, the Prepared Public Speaking CDE or the Extemporaneous Public Speaking LDE and Spanish FFA Creed Speaking LDE in the same year at the state level.

The use or possession of cellular phones or any other mobile electronic communication device is prohibited during any state-level leadership development event. Any violation of this rule will result in total team disqualification.

Any member found cheating in any state-level leadership development event will result in total disqualification for that event.

The North Carolina FFA Association, in keeping with the FFA mission and purposes, does not permit the use of tobacco products, e-cigarettes, vapes, or Juuls at any FFA facility or at any FFA activity.

In compliance with the Americans with Disabilities Act, North Carolina FFA will honor requests for reasonable accommodations made by individuals with disabilities. Please direct accommodation requests through the CDE/LDE Accommodation Request [Form](#). If the accommodation can be made for all and/or doesn't provide an unfair advantage, then every effort will be made to provide the accommodation. Requests can be accommodated more effectively if notice is provided at least 10 days before the event.



## **Middle School Participation**

Middle school students and teams may participate in any Career Development Event or Leadership Development Event. The top three middle school participants will be recognized. Middle school participants should designate during registration.

## **Dress Code**

Participants are required to follow the North Carolina FFA Career Development Event Dress Code. Official dress for an FFA member includes: an official FFA jacket zipped to the top, black slacks and black socks/nylons or black skirt and black nylons, white collared blouse or white collared shirt, official FFA tie or official FFA scarf, and black dress shoes with closed heel and toe.

The North Carolina FFA Association strives to promote a positive image at all North Carolina FFA events. The dress code policy was established to address the issue of appropriate attire at all Official FFA Events. Members should adhere to this policy for all events. A ten percent reduction will be applied to the total score if a participant from that chapter violates the dress code during that career event.

## **State Career Development Event Participation**

This is an invitational event and is open to any eligible member.

## **Procedures for Administering the Event**

Participants must recite from memory the latest version of the FFA Creed in proper Spanish. Each participant may have an introductory statement of no more than 30 seconds, which will not be considered in selecting a winner. Judging will be based on the rubrics included in this guide.

The event superintendent will randomly determine the order of presentation prior to the event or may choose to allow participants to draw for order or presentation on the day of the event. At the state event, a random system for flighting of participants will be used.

The event will include answering questions directly related to the FFA Creed. Each participant will be asked one question per judge per round, with a five-minute time limit for responses. The questions used will change as the participant progresses to semi and final rounds of competition. The questions will be developed annually by the FFA Creed Speaking Leadership Development Event superintendent or their designee and will avoid two-part questions. Sample questions will not be available prior to the event.

The introduction, FFA Creed, and the response to questions must be delivered in proper Spanish. All questions will be asked in Spanish.



## Scoring

<i>Criteria</i>	<i>Points Allowed</i>
Oral Communication	200
Non-Verbal Communication	400
Questions and Answers	400

*For more detail see the rubric on the NC FFA website.*

## Method of Selecting Winner

Three competent and impartial judges will be selected to judge this leadership development event. At least one of the judges should have an agricultural background. Judges will score speakers on the North Carolina FFA Creed Speaking Scoring Rubric. Official placings for this event are based on ranks rather than scores. Each judge will independently score and rank the individual speakers based on the scores given. The speaker with the highest score total receives a rank of 1. Other speakers are ranked in the same manner with each subsequent rank being for a lower score. After each judge has scored and ranked all speakers, judges will collaborate to determine overall rankings and placing for each speaker. Judges will sum their ranks and the speaker with the lowest cumulative total will be placed first, second lowest cumulative total will be second place, and so forth until all speakers have been placed.

## Procedure for Determining the State Event Winner When Participants are Tied

The judges will compare individual raw scores for all criteria and the high scorer will be the winner. If a tie score remains, judges will compare the scores on the question section and the participant with the highest score on the questions will be declared the winner with each subsequent score being ranked lower.

## State Awards

The awards for the state event will be presented annually at the state FFA convention to include a team 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> place individual plaque.



NATIONAL  
FFA ORGANIZATION

## El Credo de FFA

**CREO** en el futuro de la agricultura, con una fe que no nace de las palabras sino de los hechos—logros conseguidos por las generaciones presentes y pasadas de agricultores; en la promesa de días mejores a través de mejores maneras, así como creo que las mejores cosas de las que gozamos hoy han llegado a nosotros como resultado de las luchas de años anteriores.

**CREO** que vivir y trabajar en una buena finca, o dedicarse a otras actividades agrícolas, es agradable, y al mismo tiempo es un reto, porque conozco las alegrías e inconvenientes de la vida agrícola y mantengo una afición innata por aquellas asociaciones que no le negaré ni siquiera en horas de desaliento.

**CREO** en nuestro propio liderazgo y en el respeto a los demás. Creo en mi propia capacidad de trabajar de manera eficiente y de pensar con claridad, con cuantos conocimientos y habilidades pueda adquirir, y en la capacidad de los agricultores progresistas para servir nuestros propios intereses y el interés público en la producción y la comercialización del producto de nuestro trabajo.

**CREO** en menos dependencia de la caridad y más poder en la negociación; en la vida abundante y en que haya suficiente riqueza honesta para ayudar a que así sea—tanto para los demás como para mí; sin necesidad de caridad y más de ella cuando sea necesario; creo en ser feliz y en ser más honesto con aquellos cuya felicidad depende de mí.

**CREO** que la agricultura de Estados Unidos puede y debe mantenerse fiel a las mejores tradiciones de nuestra vida nacional y que puedo ejercer influencia en mi hogar y en la comunidad, que se mantendrá firme por mi parte en esta inspiradora tarea.

*El credo fue escrito por E. M. Tiffany y adoptado en la 3ra convención nacional de FFA. Se revisó en las convenciones Nos. 38 y 63.*





## North Carolina FFA Association Spanish FFA Creed Speaking Leadership Development Event Official Spanish FFA Creed Scoring Rubric

Speaker's Name: \_\_\_\_\_ Chapter: \_\_\_\_\_

Oral Communication - 200 points						
Indicators	Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is not present 1-0	Points Earned	Weight	Total Score
	Speaks very articulately without hesitation.	Speaks articulately but sometimes hesitates.	Speaks articulately but frequently hesitates.			
A. Speaking without hesitation	Never has the need for unnecessary pauses or hesitation when speaking.	Occasionally has the need for a long pause or moderate hesitation when speaking.	Frequently hesitates or has long, awkward pauses while speaking.		X 20	
B. Pace	Speaks at a moderate pace to be clear.	Speaks at a moderate pace most of the time but shows some nervousness.	Pace is too fast/slow; nervous.		X 5	
C. Tone	Voice is upbeat, impassioned and under control.	Voice is somewhat upbeat, impassioned and under control.	Voice is not upbeat; lacks passion and control.		X 5	
D. Pronunciation	Pronunciation of words is very clear and intent is apparent.	Pronunciation of words is usually clear; sometimes mumbled.	Pronunciation of words is difficult to understand; unclear.		X 5	
E. Volume	Emitted a clear, audible voice for the audience present.	Emitted a somewhat clear, audible voice for the audience present.	Emitted a barely audible voice for the audience present.		X 5	
Non-verbal Communication - 400 points						
A. Attention (eye contact)	Eye contact constantly used as an effective connection. • Constantly looks at the entire audience (90-100% of the time).	Eye contact is mostly effective and consistent. • Mostly looks around the audience (60-80% of the time).	Eye contact does not always allow connection with the speaker. • Occasionally looks at someone or some groups (less than 50% of the time).		X 20	
B. Mannerisms	Does not have distracting mannerisms that affect effectiveness. • No nervous habits.	Sometimes has distracting mannerisms that pull from the presentation. • Sometimes exhibits nervous habits or ticks.	Has mannerisms that pull from the effectiveness of the presentation. • Displays some nervous habits - fidgets or anxious ticks.		X 20	
C. Gestures	Gestures are purposeful and effective. • Hand motions are expressive and used to emphasize talking points. • Great posture (confident) with positive body language.	Usually uses purposeful gestures. • Hands are sometimes used to express or emphasize. • Occasionally slumps; sometimes negative body language.	Occasionally gestures are used effectively. • Hands are not used to emphasize talking points; hand motions are sometimes distracting. • Lacks positive body language; slumps.		X 20	
	Is extremely well poised.	Usually is well poised.	Isn't always well poised.			
D. Well poised	Poised and in control at all times.	Poised and in control most of the time; rarely loses composure.	Sometimes seems to lose composure.		X 20	



Question and Answer—400 points						
	Is able to stay fully detail oriented.	Is mostly good at being detail oriented.	Has difficulty being detail oriented.			
A. Being detail oriented	Always provides details that support answers/basis of the question.	Usually provides details that are supportive of the answers/basis of the question.	Sometimes overlooks details that could be very beneficial to the answers/basis of the question.		X 30	
B. Speaking unrehearsed	Speaks unrehearsed with comfort and ease. • Is able to speak quickly with organized thoughts and concise answers.	Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure. • Is able to speak effectively; has to stop and think and sometimes gets off focus.	Shows nervousness or seems unprepared when speaking unrehearsed. • Seems to ramble or speaks before thinking.		X 30	
C. Examples used in response to questions	Examples are vivid, precise and clearly explained. • Examples are original, logical and relevant.	Examples are usually concrete, sometimes needs clarification. • Examples are effective but need more originality or thought.	Examples are abstract or not clearly defined. • Examples are sometimes confusing, leaving the listeners with questions.		X20	
Gross Total Points						
Accuracy Deduction*						
Dress Code Violation 10% penalty from total score**						
Net Total Points						
Rank						
* - 2 points per word as determined by the accuracy judges						
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Judge's Name: \_\_\_\_\_ Date: \_\_\_\_\_

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