

North Carolina FFA Association
FFA Extemporaneous Public Speaking Career Development Event
Official FFA Extemporaneous Oral Communications Scoring Rubric (page 1)

Speaker Name: _____ Chapter: _____

Oral Communication – 600 points						
Indicators	Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is not present 1-0	Points Earned	Weight	Total Score
A. Examples	<i>Examples are vivid, precise and clearly explained.</i> <ul style="list-style-type: none"> Examples are original, logical and relevant. 	<i>Examples are usually concrete, sometimes needs clarification.</i> <ul style="list-style-type: none"> Examples are effective, but need more originality or thought. 	<i>Examples are abstract or not clearly defined.</i> <ul style="list-style-type: none"> Examples are sometimes confusing, leaving the listeners with questions. 		X 10	
B. Speaking without hesitation	<i>Speaks very articulately without hesitation.</i> <ul style="list-style-type: none"> Never has the need for unnecessary pauses or hesitation when speaking. 	<i>Speaks articulately but sometimes hesitates.</i> <ul style="list-style-type: none"> Occasionally has the need for a long pause or moderate hesitation when speaking. 	<i>Speaks articulately, but frequently hesitates.</i> <ul style="list-style-type: none"> Frequently hesitates or has long, awkward pauses while speaking. 		X 15	
C. Tone	<i>Appropriate tone is consistent.</i> <ul style="list-style-type: none"> Speaks at the right pace to be clear. Pronunciation of words is very clear and intent is apparent. 	<i>Appropriate tone is usually consistent.</i> <ul style="list-style-type: none"> Speaks at the right pace most of the time but shows some nervousness. Pronunciation of words is usually clear, sometimes vague. 	<i>Has difficulty using an appropriate tone.</i> <ul style="list-style-type: none"> Pace is too fast; nervous. Pronunciation of words is difficult to understand; unclear. 		X 15	
D. Being detail-oriented	<i>Is able to stay fully detail oriented.</i> <ul style="list-style-type: none"> Always provides details that support the issue; well organized. 	<i>Is mostly good at being detail oriented.</i> <ul style="list-style-type: none"> Usually provides details which are supportive of the issue; displays good organizational skills. 	<i>Has difficulty being detail oriented.</i> <ul style="list-style-type: none"> Sometimes overlooks details that could be very beneficial to the issue; lacks organization. 		X 20	
E. Connecting and articulating facts and issues	<i>Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues. 	<i>Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues. 	<i>Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally.</i> <ul style="list-style-type: none"> Possesses some knowledge base but is unable to articulate information regarding related facts and current issues. 		X 20	
E. Speaking unrehearsed	<i>Speaks unrehearsed with comfort and ease.</i> <ul style="list-style-type: none"> Is able to speak quickly with organized thoughts and concise answers. 	<i>Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.</i> <ul style="list-style-type: none"> Is able to speak effectively, has to stop and think and sometimes gets off focus. 	<i>Shows nervousness or seems unprepared when speaking unrehearsed.</i> <ul style="list-style-type: none"> Seems to ramble or speaks before thinking. 		X 40	
Oral Communications Gross Total Points						

North Carolina FFA Association
FFA Extemporaneous Public Speaking Career Development Event
Official FFA Extemporaneous Non-Verbal Communications Scoring Rubric (page 2)

Speaker Name: _____ Chapter: _____

Non-Verbal Communication – 400 points						
Indicators	Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is not present 1-0	Points Earned	Weight	Total Score
A. Attention (eye-contact)	<i>Eye contact constantly used as an effective connection.</i> Constantly looks at the entire audience (90-100% of the time).	<i>Eye contact is mostly effective and consistent.</i> Mostly looks around the audience (60-80% of the time).	<i>Eye contact does not always allow connection with the speaker.</i> Occasionally looks at someone or some groups (less than 50% of the time).		X 20	
B. Mannerisms	<i>Does not have distracting mannerisms that affect effectiveness.</i> No nervous habits.	<i>Sometimes has distracting mannerisms that pull from the presentation.</i> Sometimes exhibits nervous habits or ticks.	<i>Have mannerisms that pull from the effectiveness of the presentation.</i> Displays some nervous habits – fidgets or anxious ticks.		X 20	
C. Gestures	<i>Gestures are purposeful and effective.</i> <ul style="list-style-type: none"> Hand motions are expressive and used to emphasize talking points. Great posture (confident) with positive body language.	<i>Usually uses purposeful gestures.</i> <ul style="list-style-type: none"> Hands are sometimes used to express or emphasize. Occasionally slumps; sometimes negative body language.	<i>Occasionally gestures are used effectively.</i> <ul style="list-style-type: none"> Hands are not used to emphasize talking points; hand motions are sometimes distracting. Lacks positive body language; slumps.		X 20	
D. Well poised	<i>Is extremely well poised.</i> Poised and in control at all times.	<i>Usually is well poised.</i> Poised and in control most of the time; rarely loses composure.	<i>Isn't always well poised.</i> Sometimes seems to lose composure.		X 20	
Non-verbal Communication Gross Total Points						

NORTH CAROLINA FFA ASSOCIATION
FFA Extemporaneous Public Speaking Career Development Event
Official FFA Extemporaneous Public Speaking Response to Questions
Rubric – 300 points (page 3)

Speaker Name: _____ Chapter: _____

Indicators	Very strong evidence skill is present	Moderate evidence skill is present	Strong evidence skill is not present	Points Earned	Weight	Total Score
	5-4	3-2	1-0			
Response to Questions					300 possible points	
A. Speaking unrehearsed (question and answer)	Speaks unrehearsed with comfort and ease. Is able to speak quickly with organized thoughts and concise answers.	Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure. Is able to speak effectively but has to stop and think and sometimes gets off focus.	Shows nervousness or seems unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking.		x 10	
B. Demonstrates knowledge of topic	Answer shows thorough knowledge of the subject of the speech. Supports answer with strong evidence.	Answer shows some knowledge of the subject. Some evidence, but lacking in strength.	Answer shows little knowledge of the subject. Evidence is lacking to support the answer.		x 50	
Response to Questions Gross Total Points (page 3)						

* -1 point per second for speeches less than 4 minutes or more than 6 minutes as determined by the timekeepers

**North Carolina FFA Association
FFA Extemporaneous Public Speaking Career Development Event
Official FFA Extemporaneous Tally Sheet**

Speaker Number (order of presentation)	1	2	3	4	5	6	7	8
Oral Communication - 600 points								
Indicators								
A. Examples								
B. Speaking without hesitation								
C. Tone								
D. Being detail-oriented								
E. Connecting and articulating facts and issues								
E. Speaking unrehearsed								
Non-verbal Communication - 400 points								
A. Attention (eye-contact)								
B. Mannerisms								
C. Gestures								
D. Well poised								
Response to Questions - 300 points								
A. Speaking unrehearsed								
B. Demonstrates knowledge of topic								
Gross Total Points								
Official FFA Dress Code Violation (-130 pts.)								
Time Deduction*								
Net Total Points								
Rank								

* -1 point per second for speeches less than 4 minutes or more than 6 minutes as determined by the timekeepers

Judge's Name _____ Date: _____

North Carolina FFA Association
FFA Extemporaneous Public Speaking Career Development Event
Official FFA Extemporaneous Worksheet

Judges will score speakers on the North Carolina FFA Extemporaneous Public Speaking Scoring Rubric. Official placing for this event are based on ranks rather than scores. Each judge will independently score and rank the individual speakers based on the scores they gave him or her. The speaker with the highest score total receives a rank of 1. Other speakers are ranked in the same manner with each subsequent rank being for a lower score. After each judge has scored and ranked all speakers they will collaborate to determine overall rankings and placing for each speaker. Judges will sum their ranks and the speaker with the lowest cumulative total will be placed first, second lowest cumulative total will be second place, and so forth until all speakers have been placed.

	Judge A Rankings for each speaker		Judge B Rankings for each speaker		Judge C Rankings for each speaker		Cumulative Total of Ranks for all Judges for each speaker	Official Placing Lowest cumulative total is 1 st place and ascend as the cumulative total moves up
Speaker 1		+		+		=		
Speaker 2		+		+		=		
Speaker 3		+		+		=		
Speaker 4		+		+		=		
Speaker 5		+		+		=		
Speaker 6		+		+		=		
Speaker 7		+		+		=		
Speaker 8		+		+		=		
Speaker 9		+		+		=		
Speaker 10		+		+		=		
Speaker 11		+		+		=		
Speaker 12		+		+		=		
Speaker 13		+		+		=		
Speaker 14		+		+		=		
Speaker 15		+		+		=		

Judge's Name _____ Date: _____