



North Carolina FFA Association
FFA EXTEMPORANEOUS Public Speaking Career Development Event
Official FFA Extemporaneous Oral Communications Scoring Rubric (page 1)

Speaker Name: _____ Chapter: _____

Oral Communication – 300 points

| Indicators | Very strong evidence skill is present 5-4 | Moderate evidence skill is present 3-2 | Strong evidence skill is not present 1-0 | Points Earned | Weight | Total Score |
|-----------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------|-------------|
| Examples | <ul style="list-style-type: none"> Examples are vivid, precise and clearly explained. Examples are original, logical and relevant | <ul style="list-style-type: none"> Examples are usually concrete, sometimes need clarification. Examples are effective, but need more originality or thought. | <ul style="list-style-type: none"> Examples are abstract or not clearly defined. Examples are sometimes confusing, leaving the listeners with questions. | | X 10 | |
| Speaking without hesitation | <ul style="list-style-type: none"> Speaks very articulately without hesitation. Never has the need for unnecessary pauses or hesitation when speaking. | <ul style="list-style-type: none"> Speaks articulately but sometimes hesitates. Occasionally has the need for a long pause or moderate hesitation when speaking. | <ul style="list-style-type: none"> Speaks articulately but frequently hesitates. Frequently hesitates or has long, awkward pauses while speaking | | X 15 | |
| Tone | <ul style="list-style-type: none"> Appropriate tone is consistent. Speaks at the right pace to be clear. Pronunciation of words is very clear and intent is apparent. | <ul style="list-style-type: none"> Appropriate tone is usually consistent. Speaks at the right pace most of the time but shows some nervousness. Pronunciation of words is usually clear, sometimes vague. | <ul style="list-style-type: none"> Has difficulty using an appropriate tone. Pace is too fast; nervous. Pronunciation of words is difficult to understand; unclear. | | X 10 | |
| Responding to topic selected and articulating facts and issues | <ul style="list-style-type: none"> Completely addresses the topic selected, exemplary in connecting facts and issues relating to the topic and articulating how they impact the issue locally and globally. Possesses a strong knowledge base and effectively shares accurate information regarding related facts and current issues. | <ul style="list-style-type: none"> Sufficient in addressing the topic selected, connecting facts and issues relating to the topic and articulating how they impact the issue locally and globally. Possesses a good knowledge base and for the most part, shares accurate information regarding related facts and current issues. | <ul style="list-style-type: none"> Does not completely align speech with topic selected, has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally. Possesses some knowledge base but is unable to articulate information regarding related facts and current issues. | | X 30 | |
| Oral Communications Total | | | | | | |



North Carolina FFA Association
FFA EXTEMPORANEOUS Public Speaking Career Development Event
Official FFA Extemporaneous Non-Verbal Communications Scoring Rubric (page 2)

Speaker Name: _____ Chapter: _____

Non-Verbal Communication – 400 points

| Indicators | Very strong evidence skill is present 5-4 | Moderate evidence skill is present 3-2 | Strong evidence skill is not present 1-0 | Points Earned | Weight | Total Score |
|---------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------|-------------|
| Attention (eye-contact) | <ul style="list-style-type: none"> Eye contact constantly used as an effective connection. Constantly looks at the entire audience (90– 100% of the time). | <ul style="list-style-type: none"> Eye contact is mostly effective and consistent. Mostly looks around the audience (60-80% of the time). | <ul style="list-style-type: none"> Eye contact does not always allow connection with the speaker. Occasionally looks at someone or some groups (less than 50% of the time). | | X 20 | |
| Mannerisms | <ul style="list-style-type: none"> Does not have distracting mannerisms that affect effectiveness. No nervous habits. | <ul style="list-style-type: none"> Sometimes has distracting mannerisms that pull from the presentation. Sometimes exhibits nervous habits or ticks. | <ul style="list-style-type: none"> Have mannerisms that pull from the effectiveness of the presentation. Displays some nervous habits – fidgets or anxious ticks. | | X 20 | |
| Gestures | <ul style="list-style-type: none"> Gestures are purposeful and effective. Hand motions are expressive and used to emphasize talking points. Confident posture with positive body language. | <ul style="list-style-type: none"> Usually uses purposeful gestures. Hands are sometimes used to express or emphasize. Occasionally slumps; sometimes negative body language. | <ul style="list-style-type: none"> Occasionally gestures are used effectively. Hands are not used to emphasize talking points; hand motions are sometimes distracting. Lacks positive body language; slumps. | | X 20 | |
| Well poised | <ul style="list-style-type: none"> Extremely well-poised. Poised and in control at all times. | <ul style="list-style-type: none"> Usually well poised. Poised and in control most of the time; rarely loses composure. | <ul style="list-style-type: none"> Isn't always well poised. Sometimes seems to lose composure. | | X 20 | |
| Non-verbal Communication Total | | | | | | |



NORTH CAROLINA FFA ASSOCIATION
FFA EXTEMPORANEOUS Public Speaking Career Development Event
Official FFA Extemporaneous Public Speaking Response to Questions Rubric – 300 points (page 3)

Speaker Name: _____ Chapter: _____

| Indicators | Very strong evidence skill is present | Moderate evidence skill is present | Strong evidence skill is not present | Points Earned | Weight | Total Score |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------|---------------------|
| | 5-4 | 3-2 | 1-0 | | | |
| Question Points | | | | | | 300 possible points |
| Supportive details/facts | <ul style="list-style-type: none"> Speaks unrehearsed with comfort and ease. Speaks quickly with organized thoughts and concise answers. | <ul style="list-style-type: none"> Speaks mostly with comfort and ease, but sometimes seems to lack supporting details. Sometimes gets off focus and uses less concise facts and examples | <ul style="list-style-type: none"> Shows nervousness or seems unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking. Inaccurate or incomplete details. | | x 30 | |
| Being Detail Oriented | <ul style="list-style-type: none"> Stays fully focused and detail-oriented. Always provides details that support the issue; is well organized. | <ul style="list-style-type: none"> Stays mostly focused and detail-oriented. Usually provides details that are supportive of the issue; displays good organizational skills. | <ul style="list-style-type: none"> Difficulty staying focused and detail-oriented Sometimes overlooks details that could be beneficial to the issue; lacks organization. | | x 30 | |
| Questions Total | | | | | | |

* -1 point per second under 4 minutes or over 6 minutes as determined by the timekeepers